

# JEAN MARC SAVELLI

**Jean-Marc SAVELLI**, born in Mulhouse (Alsace - France), October 18<sup>th</sup> 1955; French virtuosic pianist, Jean-Marc SAVELLI is often regarded as a “virtuoso of emotion”.

Well known by the audience for his performances of works from *Franz Liszt* and *Frederic Chopin*, Jean-Marc SAVELLI also distinguished himself in the classical repertoire of *Johann Sebastian Bach* and *Ludwig van Beethoven* as well as in the impressionist repertoire of *Claude Debussy*.

## BIOGRAPHY

JM SAVELLI was born on October 18<sup>th</sup> 1955 in Mulhouse, France.

His mother, Marie-Louise Schreyer, came from a family of travelling musicians who performed in Eastern Europe and for the Imperial Court of Russia before eventually settling in Alsace on the lower Rhine. She met his father, Gratien Savelli, a Corsican during the Second World War and although they established their life in Mulhouse, he remained nostalgic for his native Corsica and was often singing Corsican “Lamentus” and other Corsican songs.

Exposed from an early age to his parent’s musical heritage, Jean-Marc SAVELLI entered at the age of 8 the National Conservatory of Music and Dramatic Art in Mulhouse. Awarded at the age of 12 “First Prize” of the National Conservatory (by a unanimous jury); his piano teacher, Madame Suzanne Muller-Gunst, recommended that he pursue his studies at the National Conservatory of Music in Basel (Switzerland).

However his parents chose Paris and **Pierre Sancan** to prepare their son to further his studies at the prestigious “Superior National Conservatory of Music” of Paris.

Succeeding his entry exam, he entered the class of **Monique de la Bruchollerie**, French international pianist, whose great career was abruptly cut short following a car accident.

When **Monique de la Bruchollerie** died it was devastating for Jean-Marc SAVELLI who was very close to his mentor and as a final tribute, he shouldered her coffin with fellow students.

It was with **Yvonne Lefebure**, another great French international pianist, who took over his formation.

## **CAREER**

After performing worldwide with his eloquent musicianship and captivating personality, Jean-Marc SAVELLI had to reluctantly leave the concert platform for family reasons.

It was during this time that he devoted himself to the influence of music on humankind and more specifically those who suffer.

Whilst collaborating with the medical profession, he finalised his research with the creation of an emotional scale that can be exploited by others than musicians.

Jean-Marc SAVELLI has missed performing and since the start of 2012 has been intensively preparing his come back with a series of Beethoven- Liszt- Chopin dedicated concerts.

He is expected to be back on the concert scene in early 2013.